THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5517. *Tuesday, Aug.* 27, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

### ENGLISH OPERA HOUSE.

ANOTHER brilliant audience attended the third representation of *Scaramuccia* yesterday evening, which, with *The Hall Porter*, and *Snap-Apple Night*, went off with great applause. Mr. G. Bennett is, we hear, the author of the last named piece. Mr. Wildsmith, who has been for twenty years attached to the box-office of this Theatre, takes a Benefit on Thursday next, when we hope he will meet with the remuneration due to his civility and polite attention. *Presumption; or, the Fate of Frankenstein*, will be revived to-night.

### HAY-MARKET THEATRE.

LAST night, Mr. Macready repeated the character of *Othello*, and with Miss Helen Faucit and Mrs. Warner, received tremendous applause. Not only is this Tragedy well cast, but the general appointments are much better than usually characterize its representation; the present costume is in careful accordance with the supposed period, and a great improvement has been effected by sending on some dozen or so of followers to precede and follow *Othello* in the watch-scene, instead of as formerly the General being accompanied by two or three only. Phelp's *Iago* is certainly a clever piece of acting, but we admire Mr. Cooper's *Cassio* a great deal less, although he contrives to please the gallery folks to a great degree in the drunken-scene. The *Emilia* of Mrs. Warner, we cannot sufficiently praise; her contempt for *Othello's* abasement is fine, and the burst of scorn at his weak conduct is electrifying, and meets with the applause it deserves. The charming Drama of *The Village Doctor* followed the Tragedy; this piece alone would well repay a visit to the Haymarket, and it is a great pity it can only be repeated once a week; it developes the most natural acting we have witnessed for years. Mrs. Lacy's touching picture of the young and innocent girl, Farren's personation of the kind hearted and injured Doctor, Webster, as the coxcomb *roué*, and Lacy as the sick lover, are alike complete pictures of life. *John Jones* ended the amusements to a full house. Ellen Tree makes her first appearance here on Tuesday next, as *Viola*, in *Twelfth Night*, and *Pauline*, in *The Ransom*.

The Mrs. Alfred Shaw, whose name you may frequently see in English newspapers, as a singer of the very first class, deserves all the praise that she gets. Her story is an odd one. She was a factory girl in one of the manufacturing towns of Lancashire, (Rochdale I think,) and some one noticed that she had a fine voice and had her taught, and she is now, (Mrs. Wood excepted,) the best vocalist we have. In 1836, when we had a Musical Festival in Liverpool, Mrs. Alfred Shaw was engaged, and the town was thronged with factory girls, (her old companions,) who had come

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from Rochdale "to hear Peg Postans sing!"—by her new name, Mrs. A. Shaw, they had not schooled their tongues to call her.—*European Correspondent of the Evening Star.*

Dr. Morrell, who wrote Oratorios for Handel, took on one occasion the liberty to suggest to him, in a respectful manner, that the music he had set to some lines of his was quite opposite to the sense of the words. Instead of taking this friendly hint as he ought to have done, from one, (who although not a Pindar, was at least a better judge of poetry than the musician,) he looked upon the advice as insulting to his talents, and cried out, with all the violence of insulted pride, "Vat! you teach me music? De music be good music. Dam your words! Here, (thrumming his harpsichord,) here be my idea, go you make vord for dat!"

## Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex. Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, wodelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spinning working and modelling, horses, dogs, stags, birds, &c.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underclif of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. Isaacs's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend Baker's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

# Theatre Royal, Haymarket.

This Evening, (221 Time) a New and Original Comedy, in Thre Acts, by Mr. Buckstone, called

# SINGLE LIFE!

## BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bochelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

## SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, .. *(a singing Spinster)* .. Mrs FITZWILLIAM
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON,
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

After which, the favorite Comedy of

# KING O'NEIL.

Louis XV, Mr COOPER, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER
With the Song of *"The Boys of the Irish Brigade."*
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont ..... Mrs W. LACY,
Duchess de Mailly, Miss GALLOT.

To which will be added, Lord Glengall's Farce of

# THE IRISH TUTOR.

Doctor O'Toole .. Mr POWER,
Who will introduce the Irish Melody of "THE GROVES OF BLARNEY."
Flail, Mr STRICKLAND, Charles Mr WORRELL, Tilwell Mr Gough
Rosa, Miss GROVE, Mary, Miss GALLOT.

To conclude with the Farce of

# Fortune's Frolic.

Robin Roughhead, Mr T. F. MATHEWS,
Snacks, Mr STRICKLAND, Rattle, Mr WORRELL,
Franks, Mr Gough, Clown, Mr Clark.
Dame, Mrs GALLOT, Nancy, Miss GALLOT,
Dolly, Mrs F. MATTHEWS.

To-morrow, The Lady of Lyons, The Irish Lion, and Foreign Airs.

# TheatreRoyalEnglishOperaHouse

This Evening, (4th time,) Ricci's celebrated Comic Opera of

# SCARAMUCCIA

OR,

## The Villagers of San Quintino!

The Count de Pontigny, Miss COLLETT,
TheViscount St. Valliero,(hisUncle) Mr HORTON
Scaramuccia, (a Poet) Mr G. STANSBURY,
Tomaso, Mr BALFE,
Anselmo....(Father of Elinor)....Mr BENDER,
Lelio, } Performers { Mr FRAZER,
Dominico, } Performers { Mr S. JONES,
Officer, Mr BUTLER, Valet, Mr HEATH,
Sandrina, (an Actress) Miss RAINFORTH,
Elinor....(a young Village Girl)....Miss TYRER,

*Characters represented in the Pastoral Drama.*

Helen ..... Miss RAINFORTH,
Paris, Mr FRAZER,
Menelaus ..... Mr BALFE,
Cupid, Miss BECKETT.

To be followed by the Interlude of

# Is he Jealous?

Belmour, Mr BRINDAL,
Mrs Belmour, Miss TYRER, Rose, Miss MEARS,
Harriet, Mrs TERNAN.

To conclude with, (First Time this Season) theMelo-Dramatic Romance, called

# Presumption;

## Or, The Fate of Frankenstein!

*The Music composed by Mr. WATSON.*

Frankenstein.....Mr LYON,
Clerval, (his Friend) Mr HORTON,
Fritz, (Servant to Frankenstein) MrWILKINSON,
DeLacy, MrBENDER, Felix, MrBURNETT,
William,(Brother of Frankenstein) MissBECKETT
Tanskin, (a Gypsey) Mr LEWIS,
Hammerpan .... (a Tinker) .... Mr MANDERS,
[redacted], - - Mr R. NORMAN,
Elizabeth, (Sister to Frankenstein) MrsALLCROFT
Agatha, (Daughter of DeLacey) MissCOLLETT,
In which she will sing, *"When thou art near."*
Safie .....(an Arabian Girl)..... Miss BODEN
Madame Ninon, (Wife to Fritz) MissGOWARD.

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